

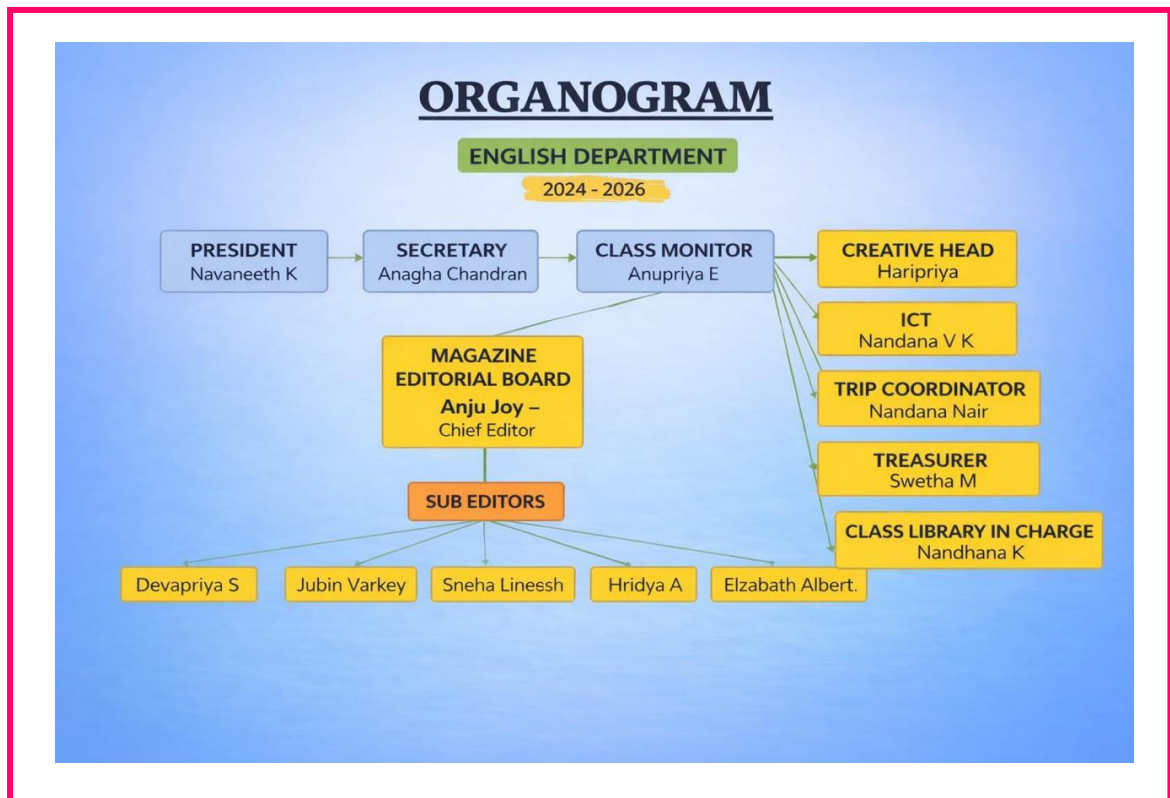


MOTHER THERESA COLLEGE OF TEACHER EDUCATION

(Recognized by NCTE & Affiliated to University of Calicut)

Perambra, Kozhikode Dist – Pin 673 525

ENGLISH ASSOCIATION REPORT OF 2024-2025 ACADEMIC YEAR



Association Inauguration and Release of Manuscript Magazine

The English Association ‘**Euphori**’ of Mother Teresa College of Teacher Education organized its Association Inauguration and Manuscript Magazine Release programme titled ‘Prologue’ on 5 November 2024 at 2:30 pm in the college auditorium. During the programme, the manuscript magazine titled *Hibakusha*, based on the theme “Survival,” was also released. The programme began with a warm welcome by Hridhya. The presidential address was delivered by the Principal Dr. K. Y. Benedict, who highlighted the importance of

literary activities and associations in developing creativity, language skills, and critical thinking among student teachers.

The association was formally inaugurated and the manuscript magazine was released by the Manager Rev. Fr. Joseph Vayalil CMI, who spoke about the significance of literature and creative expression in academic life. This was followed by an inspiring talk by Sr. Gracelin K. Joseph. Later, Jubin Varkey spoke about the English Association and its importance in encouraging literary and cultural activities among students.

The Chief Editor of the magazine, Anju Joy, presented the theme “Survival” and explained the concept and purpose of the manuscript magazine “*Hibakusha*.” The programme concluded with a vote of thanks by Nandhana K, expressing gratitude to all the dignitaries, teachers, and students who contributed to the success of the event.



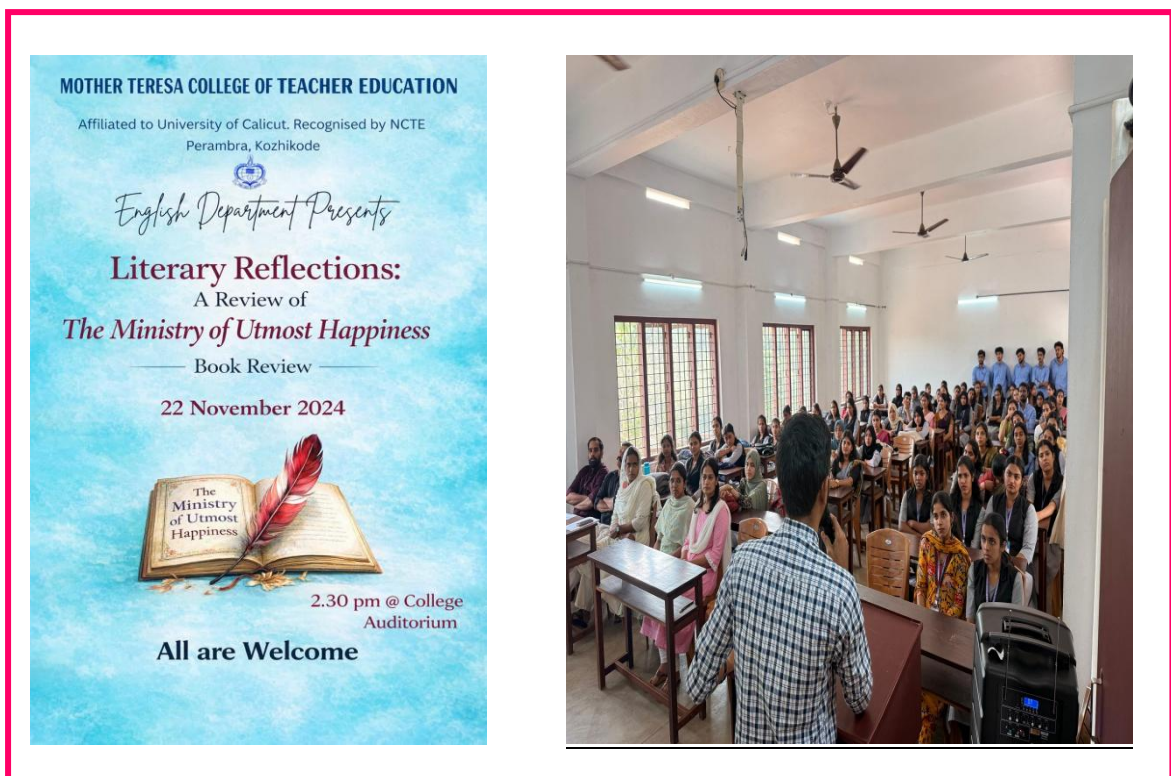
LITERARY REFLECTIONS

A book review presentation titled “Literary Reflections: A Review of *“The Ministry of Utmost Happiness”*” was conducted at MTC on 22 November 2024. The programme began with a warm welcome address by Navaneeth, the First Year Representative. The session was presided over by the Principal, Dr. K. Y. Benedict, and Sr. Gracelin K. Joseph, who

encouraged students to cultivate the habit of reading and engage in meaningful literary discussions.

Fr. Joseph Vayalil CMI delivered an insightful talk on the novel *The Ministry of Utmost Happiness* and the habit of reading. Following his talk, Devapriya S. presented a detailed review of the book, explaining the major ideas, characters, and the significance of the novel in contemporary literature.

The programme concluded with a vote of thanks by Nandhana Nair, who expressed gratitude to the speakers and participants for making the event meaningful and informative. The session provided students with a deeper understanding of the novel and inspired them to explore more literary works.



TECHTALK

A debate programme titled **TECHTALK** was conducted at Mother Teresa college of Teacher Education 15th January 2025 on the topic “**Artificial Intelligence in Teaching: Pros and Cons.**” The programme aimed to create awareness among student teachers about the growing role of artificial intelligence in the field of education. The programme began with an introductory talk by Sr. Gracelin K Jospheh, who spoke about the growing influence of Artificial Intelligence in the field of education and the need for future teachers to understand both its advantages and limitations. Guidance for organizing the programme was given by the association secretary, Sneha Lineesh. Several students actively participated in the debate and shared their opinions on the topic.

During the debate, some participants spoke in favour of artificial intelligence in teaching. They explained that AI can support teachers through smart learning platforms, quick access to information, automated assessments, and personalized learning experiences for students. Others argued against it, stating that overdependence on technology may reduce human interaction in classrooms and cannot replace the emotional guidance and values provided by teachers.

The debate was lively and thought-provoking, allowing participants to express their ideas confidently and listen to different perspectives. It helped students develop their communication skills, critical thinking, and awareness about modern educational technologies. The programme concluded successfully with appreciation for all the participants.



DRAMA WORKSHOP

A one-day workshop titled “**Theatre in Classrooms**” was organized at Mother Teresa College of Teacher Education, Perambra, on 18 June 2025. The workshop aimed to familiarize student teachers with the use of theatre techniques as an effective teaching strategy in classrooms. The resource person for the workshop was Mr. Sreejesh Keloth, Assistant Professor at DAMTEC Chelembra, who guided the participants through various theatre-based learning activities.

The session began with an introduction to the concept of theatre in education. The resource person explained how drama, role play, and performance can make learning more interactive, creative, and engaging for students. He also emphasized that theatre in classrooms helps students develop confidence, communication skills, imagination, and teamwork. Through practical demonstrations and discussions, the participants were encouraged to explore creative ways of presenting literary texts through performance.

As part of the workshop activity, all students were asked to prepare simple dolls or puppets that could be used for storytelling and dramatization in classrooms. The participants actively engaged in making the dolls and preparing for their performances. After the preparation, the students were divided into two groups and each group presented a short drama using the dolls and theatre techniques they had learned during the workshop.

The first group presented a dramatization of the story *The Scholarship Jacket*, highlighting themes of honesty, justice, and self-respect. The second group presented a performance based on *The Gift of the Magi* by O. Henry, portraying the theme of love, sacrifice, and generosity. Both performances were creative and engaging, demonstrating how theatre can effectively be used as a teaching strategy in classrooms.

The workshop provided valuable insights into the practical application of theatre in teaching and helped student teachers understand how dramatic techniques can enhance students’ participation and learning. The programme was highly interactive and enriching, leaving the participants inspired to incorporate theatre-based methods in their future classrooms.



PUPPETRY WORKSHOP

A one-day workshop titled “**Puppetry in Pedagogic Practices**” was organized at Mother Teresa College of Teacher Education, Perambra, on 19 June 2025 for the B.Ed 2024–26 batch. The workshop aimed to introduce student teachers to the effective use of puppetry as a creative and engaging teaching strategy in classrooms. The resource person for the programme was Sri. T. P. Kunhiraman Master from Ayencheri, who is well-known for his expertise in puppetry and theatre-based learning.

The session began with an introduction to the concept of puppetry and its relevance in pedagogy. The resource person explained how puppets can be effectively used in classrooms to simplify complex ideas, make lessons more interesting, and encourage active participation among students. Through demonstrations and explanations, he showed different techniques of handling puppets and creating characters for storytelling and classroom presentations.

As part of the practical session, the participants were guided to understand how puppetry can be integrated into teaching various subjects. The workshop was highly interactive, allowing students to observe and learn the art of puppet manipulation, voice

modulation, and storytelling. The session also emphasized how puppetry can help develop creativity, communication skills, and confidence among learners.

Two groups from the English Association of the college actively participated in the workshop activities and presentations. Their participation reflected the association's commitment to promoting creative and innovative teaching methods among student teachers.

The workshop was informative and engaging, providing valuable insights into the use of puppetry as a pedagogic tool. It helped the participants understand how creative techniques like puppetry can make classroom teaching more lively, meaningful, and student-centered.



Sr. Gracelin

Sr. GRACELIN. K. JOSEPH
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